

Jacob J. Roesch, EdM, MFA

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(917) 991-8336

EDUCATION

Teachers College, Columbia University, New York, NY

Doctorate in College Teaching of Studio Art: Focusing on the integration of digital technologies with traditional painting processes and the influence of photographic interpretation on visual considerations of introductory students; expanded interest in the evolution and influence of visual technologies (Renaissance to Present) on artists' studio practices, and the role of digital media in my own painting process.

Under Dr. Graeme Sullivan and Dr. Judith Burton.

Ed.D (ABD)

Teachers College, Columbia University, New York, NY

Educational Masters Degree: Case study of the environmentally charged works of Mel Chin, Joseph Beuys, Buster Simpson and their social / political impact on the role of the artist in contemporary culture. Particular interest was paid to the idea of ecovention and the restorative impact of Chin's "Revival Field," Beuys' "2000 Oaks," and Simpson's "Hudson Headwater Purge" on their particular settings.

Under Dr. Graeme Sullivan.

Ed.M 2003

Rochester Institute of Technology, Rochester, NY

Masters of Fine Arts: Concentration in Painting; Extended Focus in Drawing, Printmaking, and Design.

Under Edward Miller and Dr. Thomas Lightfoot.

M.F.A 1999

Hope College, Holland, MI

Bachelor of Fine Arts: Double major in Studio Arts Concentration Painting, and Biology.

B.F.A 1997

ADDITIONAL COURSEWORK

Westchester Community College Center for the Digital Arts

Introduction to Maya

Under Joseph Thomas

2013

Silvermine Arts Center, Silvermine, CT

Studio Ceramics

Under Rob Pursell

2011-2012

Silvermine Arts Center, Silvermine, CT

Landscape Painting

Under David Dunlop

2011-2012

School of Visual Arts, New York, NY

Advanced Flash
Under Alison Cattelona
2011

School of Visual Arts, New York, NY

Classical Portrait Painting
Under Marvin Mattelson
2010

Royal College of Art, London, UK

Special Topics Painting Studio
Under Lawrence Woods
1996

AWARDS

Enid E. Morse Scholarship: Teachers College, Columbia University, New York, NY
Awarded for academic excellence in art education.
2004

SKILLS

Traditional: Oil, Acrylic, Gouache, & Watercolor; Charcoal, Wide Variety of Drawing and Mark Making Materials; Black and White Photography, Color Photography; Lithography, Intaglio, Collage; Sculpture.

Computer: Mac OS, Windows, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Flash, Dreamweaver, Maya, iMovie, Final Cut Pro, Microsoft Word, Power Point

PROFESSIONAL EXPERIENCE

Manhattan College, Bronx, NY

Spring 2007—Present

Adjunct Instructor

Digital Drawing: A coherent balance between the soulful act of drawing and the chaotic multifaceted world of digital media, this course incorporates the digital drawing tablet and software with the traditional methods of drawing.

Graphic Design: Introductory course that integrates the elements of design with Adobe Photoshop, Illustrator and InDesign software.

Education First, Tarrytown, NY

Spring 2009—Fall 2011

Adjunct Instructor

Drawing From Life: Introductory drawing course exploring how we view and translate our work visually through a variety of drawing processes and materials

Introduction to Graphic Design: Introductory course that integrates the elements of design with Adobe Photoshop, Illustrator and InDesign software packages.

Advanced Graphic Design: A continuation of design principles and software exploration that builds upon skills mastered in the previous session.

Kean University, Union, NJ
Adjunct Instructor

Fall 2005—Fall 2008

Two-Dimensional Design: Exploration of studio materials and practices including drawing, collage, printmaking, pinhole photography and painting.

Digital Multimedia Arts: Studio and lecture course employing digital hardware and software including Adobe Illustrator, Adobe Photoshop and iMovie for artistic expression and professional development.

C.W. Post, Long Island University, Brookville, NY
Adjunct Instructor

Spring 2006—Fall 2007

20th Century Art History: Graduate level art history course that covers movements from mid-century until the present, including Abstract Expressionism, Pop Art, Earth Art, Conceptual Art, Performance Art and Neo-Expressionism, as well as aesthetics of both modernism and post-modernism.

Teachers College, Columbia University, New York, NY
Adjunct Instructor

Spring 2006

Introduction to Drawing: A critical examination of the relationship among structure, form and surface in drawing from life: objects, humans and landscape.

Teaching Assistant

Fall 2001—Spring 2007

Introduction to Painting and Advanced Painting: Co-taught, organized and maintained painting and drawing studios; assisted professors during class, substitute taught painting and drawing classes, organized and hung variety of student shows.

Instructor: Center for Educational Outreach & Innovation

Spring 2003

Experiments in Painting from Still Life to Figure: Taught students essential techniques in the media of oil and watercolor emphasizing addition of new materials, digital media and expanded confidence for life-long pursuits.

Touro College, Queens, NY
Adjunct Instructor

Fall 2004

Introduction to Visual Arts: Survey, integrated discussion, and studio explorations on styles, forms, and social/cultural impact of nineteenth and twentieth century art.

PROFESSIONAL ACTIVITIES

1001 Symmetrical Patterns: Rockport Publishers
Co-authored and designed patterns for design book: published
Spring 2011

Guest Lecturer: Kean University, Union, NJ
Presented recent works to a group of prospective young artists.
Fall 2004

Educational Children's Book Illustrator: Indianapolis, IN
Created characters and illustrated 5 books for "ABC's of Phonics," a group dedicated to helping young children overcome their reading troubles.
Summer 2004

Roof Top Garden and Sustainable Wheat Project for ORG: Teachers College, Columbia University, New York, NY
Designed, developed, and maintained roof spanning vegetable and flower garden to explore aesthetic and sustainable environments within the structure of urban higher educational living. Working with Mark Grimm and Amy Cheatle, created a separate space and containment system for a field of wheat which would later be harvested to make bread and beer for the ORG Sustainable Art Project.

2002-2003

Drink Ink Collective: New York, NY

Experimental arts education collective exploring the convergence of aesthetics and technology, and its impact on human understanding and community awareness. www.drinkink.org

2002-2003

Videographer: Teachers College, Columbia University, New York, NY

Helped organize and record audio and video for “Aboriginal Ways of Knowing” and “Native American Ways of Knowing” conferences.

2001-2002

Exhibition Assistant: Tiny Gallery, Rochester, NY

Assisted in the initial setup, maintenance and curatorial decisions pertaining to the gallery.

1998

PRESENTATIONS

Roesch, J. (2005, November). *Learning To See: The Influence of Digital Technologies on the Development of Inventive Visual Insight in Higher Educational Introductory Paintings Students*. Presented for Certification as Doctoral Candidate, Teachers College, Columbia University, New York, NY

Roesch, J. Cheatle, A. Grimm, M. (2005, April). *Guerilla Greening as Cultural Ecology: Growing in Zones of Institutional Static*. Presented at the Cultural Studies Matters Conference, Teachers College, Columbia University, New York, NY

Roesch, J. (2003, November). *Participant and Non-Participant Observation*. Paper presented in Dr. Graeme Sullivan’s Doctoral Seminar in Art Education, Teachers College, Columbia University, New York, NY

Roesch, J. (2002, December). *Influences and Integration of Digital Media in Introductory Studio Practices*. Paper presented in Dr. John Broughton’s Aesthetics and Technology Class, Teachers College, Columbia University, New York, NY

PROFESSIONAL ASSOCIATIONS

Silvermine Arts Center

Westchester Arts Council

Brooklyn Working Artists Coalition (BWAC)

College Art Association (CAA)

Social Media Group (SMG)

SELECTED EXHIBITIONS

2016

Upcoming Solo Show: Cornell Street Studios, Kingston, NY

2015

Private Commission: Elizaville, NY

2014

Fall Exhibit: Group Show, Arts on the Lake, Carmel, NY

Local Artists: Works on Display, Molten Java, Bethel, CT

Bethel Public Arts: Work on Display, Boylan Chiropractic, Bethel, CT

2013

Continuing Artists Series: Solo Show, Manhattan College, Riverdale, NY

Johnson Commission: Indianapolis, IN

2012

New Landscapes: BCR Capital, Indianapolis, IN

2011

Selected Works: NBT Bank, Burlington, VT

2010

Dahl Commission: Sherman, CT

2009

Arts on the Lake: Carmel, NY

What's Art Got to Do With It: Creative Arts Workshop, New Haven, CT

2007

Selected Works: Carrie Haddad Gallery, Hudson, NY

AGAST: Gowanus Art Center, Brooklyn, NY

2006

Faculty Show: James Howe Gallery, Kean University, Union, NJ

Faculty Show: Hillwood Art Museum, LIU C.W. Post, Brookville, NY

AGAST: Gowanus Art Center, Brooklyn, NY

2005

Syncretistic Visions: Solo Show, Macy Gallery, New York, NY

Open Studio Tour: Gowanus Art Center, Brooklyn, NY

Spring Exhibition: Brooklyn Working Artists Coalition, Brooklyn, NY

Group Show: Gowanus Art Center, Brooklyn, NY

Cultural Studies Matters Conference: Grace Dodge Hall, New York, NY

2004

Group Show: Gowanus Art Center, Brooklyn, NY

Working Spaces: Donald Martin, New York, NY

Selected Works: BCR Capitol Corp., Indianapolis, IN

2003

ORG: Reaping the White Walls: Macy Gallery, New York, NY
Acquisition of work for permanent collection: Columbia University, New York, NY
Rooftop Garden Initiative: Grace Dodge Public Space, New York, NY
Art Against War Poster Show: Macy Gallery, New York, NY
Walls: Public Works I, Oneonta, NY

2002

Ground Zero: Detroit Museum of New Art, Detroit, MI,
Do You Believe in Magic: Macy Gallery, New York, NY
Annual Presidents Art Show: Levine House, New York, NY
Ground Zero: The Freyberger Gallery, Penn State, PA

2001

Group Show: NYC Council for the Arts, New York, NY
Rotunda: Columbia University, New York, NY

2000

Best of Rochester Show: High Falls Gallery, Rochester, NY
The New: Gallery R, Rochester, NY
Revolving Landscape: Boulder Creek, Indianapolis, IN

1999

Thesis Show: Bevier Gallery, Rochester, NY
Ten Works: Elizabeth Collection, Rochester, NY

Web Presence

Web Portfolio and Resume: www.jacobroesch.net
ORG: Reaping the White Walls: www.socialmediagroup.org